

ISIAN * NEWS

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Aset Shemsu – Retinue of Isis

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Photo taken by Paul Rameses during their visit in 1983

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Oracle & Ritual

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Opening the Eye of Vision

Ritual no. 10

ORACLE OF THE GODDESS BRIGHID THROUGH HER PRIESTESS

Priestess: (*Invocation*) Triple Goddess Brighid; Bride, Queen, Enchantress, bring us Thy purity, strength and wisdom! At Thy time of Imbolc Thou dost wander as a poor homeless woman seeking shelter at each door. We open the door of our hearts to Thee!

Oracle: Hard it is to open the door to Truth! It is easier to bask in the warm fire of love in a closed family circle. To welcome the stranger is dangerous. Your whole lives may be transformed in an instant! In my Manifestation as the White-veiled Bride, I represent the hidden Truth that lies behind appearances. I call you to follow Me out of your home into the wilds! I draw you to a stream that flows into the Well of Wisdom at the World's End. You must cross the stream in order to reach the mysterious realm of eternal youth, Tir na nOg. You take one shoe off and place your foot in the water. At that moment you are between two worlds, the material and the spiritual. You see with the Eye of Vision. You are reborn!

When you reach the other side, you face Me as Queen. From Me you learn, with your Eye of Light, to transform your own future, and in so doing, to change the world! You may safely travel during night across the stream as long as you return at day as the swan returns to its nest after long flights. So though in a mortal body, you shall shine forth as an immortal Spirit.

A further Initiation leads you at last to reach the Well of Truth, which is both its matrix and its source. Here you meet Me as an ancient woman, hooded in a black cloak. Many dread Me in this form, for I am Death. But as I throw back my hood you see no skull, but rather the Enchantress Who has guided you through many incarnations! You gaze at the still water of the Well and you understand the meaning of all suffering and evil; love and joy. And in this understanding you awaken the Eye of Truth within you. I smile and I embrace you and I hand you my cloak.

Priestesses wear copper serpent crowns, blue mantles and carry serpent wands: Priests, copper headbands, saffron mantles and bear oak staffs. Women

companions wear green mantles, men, saffron. Candidate is in white. Mantles are worn as togas fastened with shoulder broaches. On altar are three lighted candles, a silver vessel containing a stone, burning incense, a sprig of rosemary and a crystal ball. Music may be played throughout. The Harp is suitable.

Priest Hierophant: Companions, we are assembled to open the Eye of Truth dormant within us. The Rishis of India describe this lotus as white with two petals. The Goddess presiding over the lotus of Command, Ajna, is the Shakti Hakini.

Priestess Hierophant: Hakini is white with six faces each with three eyes, has six arms and is enthroned on a white lotus. Her mind is pure. Above Her is Atma, Spirit, manifesting as lightning. Around this lotus is a Light which by its own lustre makes visible all worlds. Around Ajna in its cosmic manifestation is a space bright with the brilliance of ten million suns.

Priest Hierophant: Hakini has as a Sister the White Goddess of the Western Isles, Bride. Let us receive water from Bride Who presides over all springs and wells.

1st Priestess: *(anoins each brow with water from the Silver Vessel)* May the Light of Truth shine within you!

Priestess Hierophant: *(offers incense and makes sign of Aquarius with wand)* I invoke the Triple Goddess Brighid, Bride, Queen and Enchantress!

Priest Hierophant: *(offers incense and makes sign of Neptune with Staff)* I invoke the God of Wisdom, Manannan of Atlantis!

1st Priest: Behold a Candidate who would open the Eye of Truth! *Candidate is presented by Priest and Priestess.*

Priest Hierophant: *(to Candidate)* Harken to the words of the Writer, William Sharp, of how prophecy was given to a poet of Scotland, in the late Victorian age.

THE PROPHECY OF BRIGHID

(Enter Writer, William Sharpe)

Writer: One day, on the Isle of Iona, by the haven of Port-na-Churaich, I came upon the poet Mary MacArthur. She was resting on a granite ledge, an old woman worn out with picking up driftwood from the shore. Behold! This is what she told me.

Exit Writer.

Enter Mary MacArthur wearily picking up sticks.

Mary: Weary work it is, picking up sticks on this cold sea-shore! Heavy is the burden on my old shoulders, bent under my sack.

Enter Lady, hooded and cloaked. She picks up the sticks and throws them into the sea.

Mary: What will you be doing, Lady, throwing away my kindling that keeps life in my old bones?

Lady: 'Tis your sorrows I'm throwing away.

Mary: It is glad of that I am, for it is many of them I have.

Lady: You shall have peace, Mairi ni Ruaridh Donn, and great joy, and your songs and your beauty will never die!

Mary: It is only an Aisling you are ... a dream and a vision!

Lady: No! And by the same token, I'll tell you the song you were singing down there on the shore: 'O Manannan God of the sea, fill the sea-wave with store of good weed, to feed the soil that will give us food.'

Mary: Ah my heart is fearful – yet filled with gladness!

Lady: *(throws back her hood)* I am Brighid!

Mary: *(falling to her knees)* You are the fair Foster Mother of Christ!

Lady: I am older than Brighid of the Mantle, Maire, and it is you that should know that! I put songs and music on the wind before ever the bells of the chapel were rung. I am Brighid of Many Names and I am older than Aona and I am as old as Luan. I preside over the three heavens of Tir na h'Oige. And I have been a breath in your heart.

The day shall dawn that will see Me coming into the hearts of men and women like a flame upon dry grass, like a flame of wind in a great wood. For the Time of Change is at hand. When you come to us you shall see all things in the pools of life yonder.

Mary: Sweeter is Thy voice than the sweetest lute. *Exeunt Lady and Mary. Enter Writer.*

Writer: There come to me words from a poem by Mary MacArthur. 'O burning soul, can hills of ice assuage this burning fire?' I believe that we are close upon a

great and deep spiritual change; I believe a new redemption is even now conceived of the Divine Spirit in the human heart. Who shall save us anew shall come divinely as Woman. That woman forlorn and poor in her old age is loved by Brighid the White, Who even yet may use the voice of Mary MacArthur to lead the wild trumpets of Revelation! *Exit Writer.*

End of Prophecy

Priest Hierophant: (to Candidate) What do you feel from this account?

Candidate: I accept its truth in my heart. My intellect blocks my inner vision. I long to awaken the Eye of Truth as did that poet.

1st Priest: (to Candidate) To do so, you need to make a visionary journey to the planet Neptune! We need to create a shining sphere around us, so forming the ship of Cesara in the ether.

Omnes create a luminous sphere around them by dance.

1st Priestess: We have as guide Cesara, who escaped the deluge that sank Atlantis. She reached Ireland, bringing with her in her ship the ancestor of all the tribes of Europe! Lo, she stands before us, a woman of over six foot, in saffron mantle, and she holds a trident. She tells us to be seated in a circle and to shut our eyes, and see through the Third Eye. We may see rainbow colours which begin to form pictures.

3rd Priest: The floor of our Temple falls away beneath us * * * our ship rises into the sky like a swan * * * faster than light we dart by the moon * * * by Mars, the Asteroids, Jupiter, Saturn and Uranus. * * * Our ship slows down as we approach Neptune.

HY BRASIL, HEAVEN OF LOST WORLDS

3rd Priestess: We have reached the moon Nereid that follows a wide leisurely orbit around Neptune. Here is the etheric Heaven of Lost Worlds, Hy Brasil, presided over by the Goddess Dana and the God Manannan of Atlantis. We face a great granite dolmen.

3rd Priest: (to Candidate) Hear of the Vision of Dana that came to John Doran, seventh son of a seventh son, the Seer of Tinahely in County Wicklow. On the 8th August 1984 John told Olivia Robertson: "I am in a grassy dell and around me are spotted deer. But the grass is withering and there is rusty wire. I must go in the opposite direction, up a hill. I climb up a rocky path that reaches the sky. On the hill-top is a Woman with a face as bright as the sun and She is surrounded by Light. Her arms are outstretched to me. By Her is a white greyhound. She has snake bracelets on her arms and jewels on Her gold dress. Her silver mantle has

a white lining. Her hair is braided with jewels and Her crown is of white and pale pink roses, and there are roses at Her feet. She is so beautiful! I am shown four letters: D A N A. She opens two long cylinders and I read: 'Go on. Do well. Preach My Name. I am Queen of the whole earth!'"

3rd Priestess: *(to Candidate)* Pass through the dolmen, that with the Eye of Vision you may gather the treasures of the past Golden Age. We shall follow you.

Contemplation

3rd Priestess: It is time for us to return to the ship. *(to Candidate)* What have you learnt?

Candidate: Now I see that I do not need to lament loss, because all that is wonderful, beautiful and noble is eternal. So I can now enjoy the present!

3rd Priestess: Cesara smiles and gives you a sprig of rosemary.

2nd Priestess: Our ship is now approaching the most odd moon, Triton! Whereas nearly all planets and moons move one way, Triton moves in a contrary right-hand orbit around Neptune. Here is the astral Heaven of Tir na nOg, that holds the future.

TIR NA nOG, HEAVEN OF THE FUTURE

2nd Priestess: *(To Candidate)* Harken to the words of Aeon, Bard of Eire, explaining why he avoided opening the Eye of Light.

2nd Priest: "Once at the apex of meditation, I awoke that fire in myself of which the ancients have written, and it ran up like lightning along the spinal cord, and my body rocked with the power of it, and I seemed to be standing in a fountain of flame, and there were fiery pulsations as of wings around my head, and a musical sound not unlike the clashing of cymbals with every pulsation; and if I had remembered the ancient wisdom I might have opened the eye which searches infinitude * * * woe to him who awakens it before he has purified his being into selflessness".

2nd Priestess: Our ship is floating before a crystal dolmen, gateway to Tir na nOg. Turquoise blue rays of Light come through its aperture. This Heaven is protected by The Morrigan with Her Single Eye of Prophecy, and Her Husband, the Dagda of the Cauldron of future bounty. *(to Candidate)* Enter therein, that with the Eye of Light you may know the future! We shall be with you.

Contemplation

2nd Priestess: Let us return! *(to Candidate)* What have you discovered?

Candidate: I see that the Past is the root, the Present is the tree and the Future grows in the nuts of the Hazel Tree of Knowledge. I create my own future.

2nd Priestess: Cesara gives you a crystal ball.

1st Priest: Companions, we are now approaching Neptune itself in its spiritual form. Our ship rests before a low bluestone dolmen, from which emerges rays of silver, turquoise blue and violet rays.

THE WELL AT THE WORLD'S END

1st Priestess: (to Candidate) Hear of the Apparitions of a Lady to a child, Joanne of the Visions, at a holy well by a foothill of Mount Leinster. The Lady told Joanne that She was Our Lady, Queen of the Golden Roses. On October 20th 1987, when Joanne Farrell was eight, she received this message when going up for milk for her grandmothers. The Lady said: "Joanne, something bad will happen, and all might die – even the goodness might die." The Lady was beautiful, and wore a blue cloak, white dress, gold beads and had two roses at Her feet. On September 20th 1988 she asked Joanne to go to the river. "Bring a candle. Get a stone for the last time. Every time the water flows by it means your life is ticking away, just like a clock. Next time bring your wellingtons and walk the river, and see God's wonders of the world."

1st Priest: (to Candidate) The White Goddess Bride presides over this spiritual realm of Divine Reality. Bend your head and pass through the dolmen. With your Eye of Truth face what you see there! We shall be with you.

Contemplation

1st Priest: Let us return to our ship. (to Candidate) What have you seen?

Candidate: I see that without Truth, nothing exists. A lie is the only "nothing". Love, Beauty, Happiness – all must be honest, or they have no value. Love becomes betrayal, Beauty decays, and Happiness vanishes, without Truth.

1st Priestess: You have passed the third trial! Cesara gives you a stone, drawn from the stream which springs from the Well at the World's End. She tells us to return to our ship. We feel a downpouring of White Light coursing through us like a waterfall, and we have shining brows! Our ship rises into the sky. We look back and we see a great triangle of White Light joining Aquarius, Neptune and our moon. And within this triangle is a still centre, the Closed Eye of Brighid in deep Contemplation. Our ship flies past the planets faster than the speed of light * * and we reach our moon. We slow down as we come to the earth * * We see a small light which comes from our temple * * * like a moon-beam our ship glides through our temple and rests upon the floor.

1st Priest: Cesara tells us to dissolve her ship through dance. She tells us that the Eye of Truth is best gained through the Eye of the Child within each of us. She blesses us, and vanishes.

Ship is dissolved through dance. Blue, violet and white rays are sent forth to all, bringing lovely visions. If the Candidate is deemed successful, rosemary, crystal ball and stone are presented. Reports are shared. Thanks are given to the Deities.

Sources: “*The Serpent Power*”, Avalon, Theosophical Society. “*The Winged Destiny*”, Fiona MacLeod (William Sharp), Chapman & Hall. “*Handbook of Astronomy*”, Ridpath, Orchard. “*The Candle of Vision*”, AE. (George Russell), MacMillan. Booklet: “*Apparitions at the Ballinacoola Well, Co. Wexford*”. Messages to Joanne recorded by her mother, Ann Farrell.

Editorial



Imbolc 2024

by Hamsadevi
Tara Hedge Kollege, Germany

Some days ago I have been watching a documentation on TV about people, who watched the sky with the intention to spot unidentified flying objects, carrying visitors from some distant galaxy to our planet. Film exposures and photos, which were said to give evidence for their starry vehicles have been presented.

Some of these “evidences” were identified as deliberately created fakes; a few were showing blurry points or circles of light that could be anything. One of these film clips showed a location, easy to be recognized as a typical German family home's driveway framed by bushes under a nightly sky.

The clip was recorded by an automatic wildlife camera and the viewer could see a circular spot of light moving up and down and up and down and from left to right and back and up and down again and again, apparently following some mysterious pattern that didn't disclose itself to the spectator, who tried to discover an unidentified space vehicle's course in it.

But for those, who watched that dancing light more impartially, a truly wonderful part of Her sacred creation was unveiled. After having realized, that this dancing point of light wasn't far away but very close to the camera's lense, its true identity was soon revealed: a little spider, dancing her dance of weaving, having chosen the camera's lens as a fitting place for its net. These are the subtle lectures of the Goddess. If we accept things, that we don't really know as facts, in this example the distance of the “unknown object “ from the camera's lens and the resulting idea of its size, we may easily be seduced to mistake a little spider for a vehicle from outer space. If we expect things to appear in a certain shape we may miss the chance to realize things when they appear. This insight about seeing may be useful for those who are walking on the spiral path of the Goddess.

The little spider that is busily weaving its net is a part of and reflects the skillfully woven patterns of creation, woven by the Goddess and shared by all sentient beings. The spiral of the snail's house is one of its visible manifestations. Scientists find it in the spiral pattern of the DNA that is shared by all living beings – plants and insects, fishes, birds and mammals, including humans.

The spiral pattern of the spider's web may remind us of our common cosmic origin and relationship with all of our fellow beings on planet earth. Opening our consciousness to the doorway of “Now” the spider, that did not pretend to be a vehicle for visitors from outer space, becomes the vehicle of the Goddess, who touches our heart with all encompassing love to make us realize the interconnectedness of all life, ourselves being part of Her sacred family: the community of sentient beings.

In the sacred grove of Dana hedgehog and barn owl, woodpeckers and bees are messengers of the Goddess, if we only open our eyes, ears and heart likewise for the lectures the Goddess offers to us. Happy Imbolc!

Daily Attunement Times & FOI Daily Prayer

FOI Worldwide Daily Attunement Times 6:30 to 8:30 every morning and evening.

Members may tune in at any point during these times, twice daily. The flame of the Hearth of the Goddess, as originally conceived by the three FOI Co-Founders, has spread to hearths and shrines throughout the world. So many gifted Members daily tend their private hearths, shrines and altars with due reverence to this Divine purpose. Let us join together, by attunement in meditation, ritual and prayer – as this sacred Flame burns within our hearts, let it lead us to the Divine Inspiration of the Goddess – as we tend the flames of Her hearth in our homes, in loving memory of our past, enjoyment of our present being, and with rich anticipation of a sacred path we create for our future.

Daily Prayer of the Fellowship of Isis (for morning and evening)

Be still and relaxed and surround yourself with light.

Holy Goddess Isis, Mother of all beings, come to our hearts. Grant us, Thy children, Love and Joy, Wisdom and Abundance. We offer Thee our loving care for all who are born of Thee.

Many members have asked, “What can I do?” There is a simple thing every FOI member can perform each day: saying the FOI Daily Prayer. Olivia used this prayer twice daily in the Temple of Isis at Clonagal Castle. She suggested attunement times by members at some point between 6:30 – 8:30 morning and evening in their own time zone.

“When we attune ourselves beyond our physical sense at dawn and dusk, we are learning to commune with the beautiful spheres of the Goddesses and Gods. By inducing a serene and kindly mind, wishing good to all, we receive transmissions from beyond our own Egos. Protected by an aura of Isian Light, we commune with each other, Spirit Guides, angels, and above all, ISIS of 10,000 Goddesses and Their Consorts. There is a cosmos out there awaiting us.” ~ Olivia Robertson

Announcement:

Tenth Anniversary of the Passing of Olivia Robertson



Olivia Robertson in the Isis Chapel seated in front of the western shrine, dedicated to the element of water, Isis Oasis Sanctuary, 1995; photo courtesy of Loreon Vigne.

We remember and honor the legacy of our much beloved Olivia Robertson, who passed on November 14, 2013. Olivia carried the transfiguring fire of the Isian Current. She was keenly aware and cut through pretense. And she did so with a stunningly careful choice of words, and/or even, with a laugh. She did this without embarrassing or belittling, and always gave something back, so that those who spoke with her came away uplifted and inspired. For her time and the station to which she was born, Olivia broke the mold! Many simply don't realize what she faced, the courage that was required to live as she did. We reap rewards sown by her deeds and her life to this day. She always found the good in people and sought to strengthen the most positive aspects, through a summation that she was able to perform instantly. Those of us who had the honor and pleasure to know her, believe that she was able to "see through the veil" that shrouded the true immortal nature of each one of us. Dearest Olivia, we say your name that you may live!

FOI Events

FOI Chicago hosts several events throughout the year, including the **Annual Goddess Convention and Festival**. Details for the next annual festival, to be announced. For more details, please contact Archpriestess **Demetria Nanos** at hail_isis@yahoo.com

Isis Oasis Sanctuary, Temple of Isis, Geyserville, CA: A celebration of the Epiphany of Isis, also known as Festival of Lights will be held at Isis Oasis every January. Dates for the next occurrence of this event to be announced.

The **36th annual FOI Convocation** will take place Friday, October 11 – Monday, October 14, 2023 at **Isis Oasis Retreat Center** in Geyserville, California. FOI Archpriestess and Director of Isis Oasis, **deTraci Regula** and **Justin Howard** are facilitating this event. Deities honored will be Wadjet and Horus the Elder.

The **Inner Sanctum Symposium** will be scheduled for early May 2024 at **Isis Oasis Retreat Center** in Geyserville, California. Dates to be announced.

For more information on both of these events, contact: **deTraci Regula** at tregula@msn.com , or **Justin Howard** at templeofisisca@gmail.com if you wish more information about presenting. Contact **Isis Oasis** if you need information about reservations to stay on the grounds while attending the Symposium: 707-857-4747 or by e-mail, place “Isis Symposium” in the subject line: isisoasis@gmail.com For reservations contact Isis Oasis: 707-857-4747 or by e-mail, place “Convocation” in the subject line: isisoasis@gmail.com

Temple of Isis, Isis Oasis Retreat Center, Geyserville, CA. Monday – Friday noon rites are offered in the Isis Chapel. Sunday services in the Main Temple at 3 pm. For more information contact Isis Oasis: isisoasis@gmail.com

Temple of Isis on Zoom and Facebook Live: please check the Isis Oasis Sanctuary page on Facebook: <https://www.facebook.com/IsisOasisTemple/> and the personal page of deTraci Regula for live videos. deTraci hosts noon rite on Monday, Tuesday, Thursday and sometimes a midnight rite on her personal page. Justin Howard hosts noon rite on Wednesday, Friday and Sunday Scrolls at 3pm pacific standard time every Sunday via the Isis Oasis Sanctuary page.

FOI Germany hosts Moon meetings, Druid Clan of Dana rituals and tours of the sacred history of the land in the area of TeutoForest. Please contact Rt. Rev.

Hamsa Devi for more details of upcoming events. sekhmet@online.de

Goddess World Blog: <https://goddessworldblog.wordpress.com/>

FOI Germany Website: <https://www.fellowshipofisis.eu>

Facebook: Priory of Rainbow Tara

Isian Society for Integrated Studies – a series focusing on the work of our clergy hosted by Rev. Mana Youngbear. For more information please check Isian Society for Integrated Studies Public Page on Facebook:

<https://www.facebook.com/ManaYoungbear/>

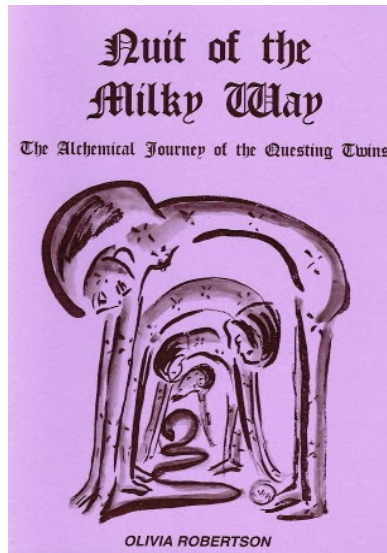
Our Lady's Prayer Circle on the 13th day of every month, led by FOI Priestess Diveena. This prayer circle was founded by Diveena and the late Barbara Lee Westlake in the city of Mount Shasta on the Winter Solstice, 2005. It has been ongoing every month since that time. Diveena is a spiritual advisor and member of the Pomo tribe. She has been inspired to create Mandala Prayer work with Earth Based Totem Medicine. If you wish to participate, FOI Priestess Diveena can be contacted at prayercircle@diveena.com

New Karnak Center is planning to perform the rites from the FOI liturgy books again during 2024, open to all members to join by attunement. Michael Starsheen writes: In 2022 we performed '*Opet*', and had a good response of people attuning with us. Rites are enacted at 4PM Pacific Time."For more information please contact the Right Reverend **Michael A. Starsheen**, Archpriest Hierophant mastarsheen@att.net

Priestess **Janet Seaforth** teaches Qigong and Tai Chi classes Mondays at Cloverdale City Park; Fridays at Healdsburg Parkpoint Health Club; Saturdays at Po Yun Nei Kuan (zoom available). For more information or to register, contact Simu Janet Seaforth at 707-894-7345.

Michael A. Starsheen hosts a group on Facebook titled **Isian Rose Ministry** which offers a different rose and blessing daily. It's a nice way to begin one's morning! If you wish to join this group, please send a private message to Michael via Facebook messenger.

Rt. Rev. **Kasey Conder** offers the **FOI Liturgy Circle** to study a particular FOI ritual drama on the second Sunday of every month throughout the year. All are welcome to attune or attend in person. For more information contact Kasey Conder: kaseyconder@hotmail.com



**2024 FELLOWSHIP OF ISIS LITURGY STUDY CIRCLE
BY LYCEUM OF ISIS OF UTA-HA**

Second Sunday of each Month

1 pm Pacific / 2 pm Mountain

“Nuit of the Milky Way, The Alchemical Journeys of the Questing Twins” by Olivia Robertson, FOI Co-Founder

Eastern Gateways: Rites 1, 2 & 3 of Aries, Taurus & Gemini

March: Ritual 1. Realm of Aries: The Undying Lamb

April: Ritual 2. Realm of Taurus: The Patient Cow

May: Ritual 3. Realm of Gemini: The Mysterious Bride

Southern Gateways: Rites 4, 5 & 6 of Cancer, Leo & Virgo

June: Ritual 4. Realm of Cancer: The Enduring Crab

July: Ritual 5. Realm of Leo: The Fiery Lion

August: Ritual 6. Realm of Virgo: The Woman Who Reaps

Western Gateways: Rites 7, 8 & 9 of Libra, Scorpio & Sagittarius

September: Ritual 7. Realm of Libra: The Crossroads of Hecate

October: Ritual 8. Realm of Scorpio: The Hidden Sting

November: Ritual 9. Realm of Sagittarius: The Aspiring Centaur

Northern Gateways: Rites 10, 11 & 12 of Capricorn, Aquarius & Pisces

December: Ritual 10. The Calculations of Capricorn

January: Ritual 11. The Cosmic Spirals of Aquarius

February: Ritual 12. Realm of Pisces: Isis & Osiris, The Starry Twins

www.isisofutah.org

All are welcome to attune

From FOI Liturgy booklets by Olivia Robertson published on
Fellowship of Isis Central (www.fellowshipofisiscentral.com)

Fellowship of Isis Liturgy

Please attune; blessings of Nuit and Isis!

Links:

FOI Liturgy Booklets Table of Contents (FOI Central):
<https://sites.google.com/site/fellowshipofisisliturgy/>

Olivia Robertson, Fellowship of Isis (FOI) Co-Founder and ArchPriestess, is the author of the Fellowship of Isis Liturgy. More information about the liturgy can be found here: [Creation of the Fellowship of Isis Liturgy](#)

Reports

Received from **Caroline Wise**: Mark your calendar – Florence Farr and the Magical Imagination pt 2 – The Mystery of Time, Saturday 30th March 2024, in person event, Central London. Presented by Caroline Wise and Sue Terry, following on from the wonderful reception of pt 1 in July 2023. A day focused on various aspects of Florence Farr's work: The Sphere Group, her Egyptian Rituals, her ideas on being one with the gods – as 'states', and featuring a magical recital of her masque, The Mystery of Time, a short play that has rarely been produced for an audience since 1905. Expect an exciting and engaging event of talks, the play, friendly discussion and more – all welcome. Further programme details and all speakers coming soon. Donations and collection in aid of Breast Cancer charity. Enquire at: sue.magickal.mail@gmail.com



Celia Thomas of Isis of Avalon, Glastonbury, UK: I never know when Isis of Avalon will gather again... it's often around the 8 wheel festivals, but never set in stone as I await the the energy to dictate. Today was the only convenient afternoon for a few of us to gather and as the altar formed I suddenly realised the date! Today happened to be the Hilaria...the festival of the finding and resurrection of Osiris.

We've had a tradition around Samhain of going out to an ancient area of the land, and honouring the ancestral energy inhabited there through a ritual I created connected with the locality, as it relates to ancient Egypt. This year it was too wet and flooded to go out, however, it was enriching to gather around the Hearth Fire to read the ritual and then honour the Hilaria!

Photo of altar: When Olivia dedicated my Iseum/Lyceum (Nov 1994) she felt it was inspired by Derry who had recently passed, honouring the Hearth Fire Therapy, connecting through the heart to those on the other side. This has been one of its functions.

On this altar are photos of Olivia, Rev, Mary Long (my mentor who Ordained me) and Dion Fortune...those three formed my psychic/Priestess root. Isis the Source. Osiris is there in a small statue...he is risen!

Photo of title page of Juno Covella: This book is a deep resource compiled by Derry (Rev. Lawrence Durdin Robertson), where the Nov 3rd of Hilaria is noted. Despite having all his wonderful extensive writings (they're probably on the website...) I rarely read this rich heritage as so much happens in the moment, but magical when it's relevance draws me to that live root, (Signature here of the author).

Third photo: A few descriptive words about The Hilaria from Derry's book.

Ivana Modesto of Pharmakou Potnia Iseum and Lyceum, Palermo, Italy writes: I want to share with my friends and followers the inauguration of my Priorate, the **Priory of Trinacria, the Tre Promontori di Tara**, which was born as a result of the training I had the pleasure, luck and honor to follow with **Linda Iles**, in the Noble Order of Tara, at the Fellowship of Isis Central. Facebook page: <https://www.facebook.com/profile.php?id=61553194628294>

Muses Symposium

Inclusiveness in Neo-Paganism

By Ivana Modesto
Pharmakou Potnia Lyceum e Iseum

Translated from the Italian by Michele Gobello

In the minds of many, spiritual practices, worship of ancient religions, and initiatory paths present traits that are in turn bizarre, sinister or shrouded in superstition.

Although it seems impossible for it to happen in 2023, there are still people who link the pentacle to the practice of animal sacrifice or worse.

There are still those who wonder if you are in a cult when they hear you say, for instance, that you are wiccan or that you are part of an esoteric school.

Those who harbor these prejudices are only partly to blame: while everyone certainly has free access to a vast quantity of information on the Internet – information that should provide enough content to at least partly escape their state of ignorance – one's own background and cultural milieu, however, may

prove to be relevant hurdles, especially in a country like Italy, which is only secular on paper.

Furthermore, in some cases self-teaching can contribute to generate even more confusion, and it is quite easy to fall into the trap of inexact or outright misrepresented information. Here is where the figure of a guide or a teacher should come into play, to ensure that notions from reliable sources are passed on, or at least offered along the path of research.

Everyone can see that the society we live in lacks tolerance and compassion, not only towards other people's creeds and spiritual currents, but also towards minorities and, quite often, the weak. In this scenario, what can the Neo-Pagan community do to help protect and promote inclusiveness?

Traveling without taking a step

Because of the fact that, whether we like it or not, in Italy Catholicism is the only acknowledged religion – although the actual knowledge of it is quite lacking – whoever wishes to be informed about other creeds will inevitably stumble, as they read, upon cultures that belong in different places, some of which are distant, both geographically and culturally, even though their mythologems seem to I be very much alike.

According to *Karoly Kerényi* – a Hungarian scholar in classical philology and theology – a *mythologem* is a primordial tale which retains their basic characteristics in spite of its different iterations based on the time and place of its telling.

Anyone who recounts a myth is creating or resuscitating a mythologem. A myth is to be observed in the same way that you would look at a work of art: not by searching for an explanation for human behavior, but allowing it to reach beyond consciousness, to change and grow alongside its beholder, much in the same way poetry or music would. A myth is not the explanation for historical, human or weather phenomena; it stands on its own and, in fact, it carries the weight of a community's culture and what that community's future will be. A myth can cross a country's borders, change its name and find itself in a different culture, perhaps slightly altered but fundamentally unchanged.

This helps understanding why the differences between pantheons are largely based on the socio-cultural contexts where they evolved, without necessarily having anything to do with the archetypal myth at the origin of the deities.

Generally speaking, religions that allow for the existence of a single deity teach their followers to reject diversity, denying them access to the wealth that it provides and contributing to form a mindset that repels healthy curiosity, which is

seen as sinful and arrogant towards their creed.

I would like to clarify that with the previous paragraph I do not mean to cast in a bad light or belittle any set of beliefs, but from my experience within religious circles and spiritual paths in general, I think that it is possible – while still worshipping a certain pantheon's archetypal figures – to reveal and encourage an evolution within the practice, as it cannot and should not remain identical through the centuries. Deities evolve alongside human beings, and so should their worship and rituals.

After all, by indulging the desire to explore new aspects of known or unknown energies, we can travel – at least mentally – and learn about exotic realities which will slowly take hold within us, at a conscious and subconscious level, to the point where racial bias will subside.

A healthy devotion can be a link between ethnicities and peoples, generating sympathy – from the Greek *sympatheia* (συμπάθεια), a word made of *syn*, meaning with, and *pathos*, feeling – even as the Greek goddess of dawn is called *Eos* (Ἠώς), the name of the same one worshipped in India is *Ushas* (उषस्), and the sun goddess in Japan answers to *Amaterasu-o-mi-kami* (天照大御神).

Myth, Type and Archetype

There is no doubt in our mind that, for a time, myths had an etiological function – they aimed to explain the reasons behind a certain phenomenon – and, as a consequence, that mankind attempted to ingratiate the forces of Nature through offerings.

But with the evolution of their sense of community, their language, and their social habits, something changed.

Mythology is not a narration of the life of the deities, partly because myths are but do not exist, and therefore belong to a timeless dimension: adult deities later turning up as children, born before others except when after them instead, part of the creation while born from later deities in other myths, and so on.

Myths belong to a dimension other than the one of physicality or consciousness, and no biographical reference persists through them.

Mythology tells a story about origins, in a world where contemporary deities represent the very origin of mankind: *Zeus* (Ζεύς), or *Phanes* (Φάνης) are the gods at the beginning of time, for the person writing and passing on their myth. Deities are also born with their own type, they do not acquire it growing up.

«Il tipo è un esempio od un modello del carattere 20ostril20 di una specie o di una collettività. Nel senso più ristretto di questo lavoro, il tipo è un modello

caratteristico di un atteggiamento generale, che si manifesta sotto diverse forme individuali»¹

(A type is an example or a model of the peculiar character of a species or a community. Within the confines of this work, a type is a model specific to a general attitude, manifesting through different individual forms.)

The word type comes from the Greek *typos* (τυπος), meaning character, model, imprint, form. Having now understood what is a type, let us clarify what is an archetype: *archè* (ἀρχή) is again from the Greek and it means principle or origin. The word archetype refers to a concept that belongs to analytical psychology; it was created by psychiatrist Carl Gustav Jung to define mankind's tendency to use the same representation to refer to something buried deep within the psyche and shared by the 21ostril21e of civilizations, even as they use different symbols to depict it.

From what we have seen, we can now infer that there is a universal language that can be accessed through the collective subconscious.

«[...] al mondo effimero della nostra coscienza essi [gli archetipi] comunicano una vita psichica sconosciuta, appartenente ad un lontano passato; comunicano lo 21ostri dei 21ostril ignoti antenati, il loro modo di pensare e di sentire, il loro modo di sperimentare la vita e il mondo, gli uomini e gli dei. L'esistenza di questi stati arcaici costituisce presumibilmente la fonte della credenza nella reincarnazione e nella credenza di "vite anteriori".»²

([...] to the ephemeral world of our consciousness, they [archetypes] speak of an unknown life of the psyche, one which belongs to a distant past; they speak of the spirit of our lost ancestors, their way of thinking and feeling, their experience of life and the world, mankind and gods. The existence of these archaic states is in all likelihood the source of the belief in reincarnation and in the existence of "previous lives").

In that description, according to Jung, we can find the part of the human subconscious that is common to all, like a sort of pool of ancestral knowledge wherein rest the many different symbols that are common to all civilizations. Likely many readers will have experienced the power of the collective subconscious already, for instance during a guided meditation: it should be no surprise that some of the words uttered by the guide come from a background that generates similar images and representations for all participants, regardless of sex, age, ethnicity and cultural milieu of origin.

By being aware of this, those who undertake a journey of personal growth can develop the kind of openness of mind that will allow them to tear down certain illusory and confining walls.

The Ritual Drama

As mentioned above, the figure of the guide can be very important to reach certain conclusions and maybe free oneself from bias that are sometimes based on our upbringing.

As a teacher and mentor of the Fellowship of Isis, I have often stumbled upon people who – while looking to begin their priestly training – marvel or turn up their nose as soon as they realize they are not going to be concentrating their studies exclusively on their deity of choice. Enthusiasm is obviously appreciated, because it's the fuel that feeds advancement on one's journey, but it is of paramount importance that students do not remain anchored to a single pantheon and instead learn through their studies how to become familiar with other practices as well. Clearly it would be impossible to know everything about each and every deity: it would take longer than ten lives! But through scrupulous worship, it is possible to focus on their pantheon of choice while researching and learning about others, coming to appreciate a cooperation of sorts between archetypal divine figures. It will make us more tolerant towards diversity and less hostile towards the unknown.

As is common knowledge, a single ritual from the *Liturgy* can involve several deities with the same archetypal figure and – as shown in the precious teachings of Lady Olivia – ritual drama is a very relevant factor within rituals. The art of theater, as you surely know, belongs under the purview of Dionysus (*Διόνυσος*). In ancient Greece, attending a theater performance was not merely a hobby or a pastime: people would attend mostly to learn about the depths of the human spirit. Observing the actors and sharing their emotions was an act of catharsis, allowing the audience to experience vicariously what was shown on stage. This would lead to meditation, contemplation and introspection. The mask, with its deep connection to Dionysus, teaches that the *I* is not an absolute, but something that needs to be molded into shape based on the situation and the context. It's impossible to be inflexible and always remain identical to oneself; those who try – mistaking the *Self* for the *I* – usually end up with extremist ideas, avoid asking themselves too many questions or confront their doubts, even as they criticize and bring down those who do.

What purpose does it serve, to put oneself in someone's shoes during a theater performance? It's important because when we look at things from the outside and lack an unbiased point of view, we tend to think from the gut and we are prone to judging. We are not to blame for that. We are not to blame for the way we were brought up, but we might be if we don't try to grow out of this state of ignorance suffocating the otherwise healthy daily life we lead on a physical and spiritual level.

Regurgitating on impulse what we think about something, without exercising the power of critical thinking, will lead us to a hasty and often wrong assessment of

our surroundings, our neighbors, and events in general. A point of view that is not founded on experience, impartiality and empathy (from the Greek *ἐν*, “in”, and *πάθεια*, which refers to affection and feeling) builds division; in the long run it will linger, paralyze us and make it impossible for us to open our mind to an actual communication with the otherness.

I’m thinking about what is taught by some of the cards in the Tarot suit of swords, where the mind is closed to new ideas and refuses *contamination*.

Dionysus and the Rescue of the Self

Reading the news, lately, I’ve been asking myself what is happening to the minds of people.

Empathy is a quality that does not seem to belong in our society anymore, but it’s not the kids’ fault, although they are often blamed for being petty and spoiled. It’s not often the fault of “absent” neglectful parents either. It is not helpful to find someone to put the blame on, because no one has any kind of specific, circumstantial guilt. I’m not trying to echo your average nostalgic old folk, always blabbing about how “things used to be different in my days!” or “what is this world coming to?”

Something happened, human beings are less and less human, more and more individualistic.

The modern age gave us extraordinary gifts: it allowed us to quickly interact with people on the other side of the world; it made an almost infinite amount of information easily accessible to us; it makes it easy for us to buy and obtain anything we need with a single click, and, more often, anything we do not really need.

And yet, all of this speed and ease of use, all of the false sociality, it has alienated us, in the sense that it has fed our tendency to regurgitate opinions without thought and to be always uncompromising and judgemental at all costs, based on the mood or because of deep-set ignorance, justified as “that is just how I feel”, without ever practicing critical thinking.

Truth as an absolute does not exist, and yet millions of “white knights” keep pointing their finger or, worse, take matters into their own hands, in the name of who-knows-what. Human life – both our own and that of others – has lost value. Therapists talk about an increase in criminal cruelty, especially among the young, who are looking more and more detached from reality, as if certain things simply did not bother them.

But why is this happening? Why our apparent freedom turns into unease and frustration?

In our society, in the vast majority of cases, we have lost the sense for meditation and introspection, so that life is not lived to observe the Self, one's own disposition and potential, but more like constant accretion, a pile-up of items, acknowledgements and approval we keep being hungry for.

We are constantly distracted by what is on the outside: building an image, flaunting more than sharing, reaching easy goals and be complacent... and we forget – or we choose to forget – to look inside.

Dionysus, liberator of mankind, cannot accept that the very essence of each of us, our spark, our Sun illuminating us from within, is ignored, because that would mean neglecting the archetype itself that the god embodies. So He has to spread like a poison, which, in small doses, can become the antidote (the pharmakon, *φάρμακον*); it has to break through – whether we like it or not – to be noticed and stop this suppression, on pain of insanity, disruption, dissatisfaction and erosion of all balance.

The archetypal figure of the god attempts to resurface through our collective loss of stability, to show – through ugliness – what mankind is giving up: a truthful life, as a microcosm holding within the spark of the macrocosm. Sometimes awareness has to be achieved through suffering, and suffering is sometimes needed to rediscover empathy.

Differences do and should exist between people, but not limited by criteria imposed by just anybody: there is no right way to be different from others. Anyone should be given the chance to live free, if their choices do not endanger or hurt anybody else.

If everyone accepted that we all have the right to lead a life that is free and serene, then prejudice, intolerance and lack of respect would fall, and the idea of inclusiveness would become synonymous with peaceful living.

If we held in higher regard the fact that everyone has something to teach and everyone can learn, we would find such wealth in diversity, and we would feel so ridiculous for having feared it to the point of destruction and murder, just to plant our little flag of victory.

New Age and the Ego

The ideas of contest and victory have not only become obsolete, but, like we said, hindering. Have those who clamor about the necessary loss of the ego ever actually understood what they are talking about? I would assume that those who have received enlightenment concerning the loss of conceitedness – not the ego – would not be parading themselves around, once again, as if they are better than the rest. Therefore I imagine it could not be very useful to undergo a spiritual journey, or lead others through it, unless one has removed or is at least

trying to remove the hurdle that is judgemental thinking, a product of automated reasoning putting us in a position where we react to everything in the name of an absolute, unique, Specific *I*.

Losing the Ego may mean losing one's sanity, in all likelihood: as previously mentioned, we need to relate to the rest of the world in a way that matches our situation, with the right attitude and acknowledging that we can employ different *I*s, even if there is only one *Self*.

Those who celebrate the disappearance of their Ego thanks to fantastic spiritual journeys that made them into better people, end up with a "spiritual ego" that is even more arrogant than the other. So no, it does not sound like a huge step forward, if getting ahead is what we're aiming at.

Here's an example: "This is what I think" is an overused turn of phrase, because it's not often completely true that we think that, and it's more likely that we merely believe we think that. We should learn to separate believing and knowing. Normally, it is more useful to know that we do not know, rather than believe we know and fight wars in the name of an uncertainty.

I'm not saying that everyone is asleep and unaware of what they think – even though there are religions who believe just that – but I have been there before and I know it's not easy to pinpoint the issue, because we don't think there is one.

As long as I don't put myself in a condition where I accept that I have doubts, instead of finding comfort in the certainties of the absolute *I*, it will be hard for me to feel the need to change anything or to assess the improvement they might lead to.

The missing step, in the automated reasoning mentioned above, is that of evaluation and meditation. The concept is portrayed very clearly in the Arcana number VI, *the Lover*, who prompts us to figure out what we really like, as opposed to what we thought we liked. Even in the cabala, the number six is connected to beauty, the splendor of the sun, emerging awareness, thought-out choices. In the history of the initiation path told in the Tarots, everything that comes before six is about a chaotic and germinal state, about potential, accretion, the explosion of experience, newfound stability and crisis, both needed and favorable; this is starting with *the Fool*, up to the cards from one to five.

Unfortunately, the New Age experience, which is antithetical to the initiation path, leads to hasty oversimplifications that turn out to be quite harmful because they don't really encourage introspection and knowledge of the *Self*, but bring us to a form of passive acceptance, through an often solitary journey, devoid of a guide who could participate by communicating with us and impart their wisdom. How do I see this in my spiritual life and my experience as a teacher?

Let us clarify beforehand that there is no seniority at play here; still, when we approach someone who is shut off at the solar plexus because they cannot give or receive, then if we have learned to recognize that kind of attitude we are automatically able to peacefully remove ourselves from them, without getting involved or harming anyone.

Ignorance is one thing, and it can be remedied when someone is willing; the kind of shutdown that is based on fear, stubbornness and conceitedness, on the other hand, is a stronger and harder enemy to face, unless at some point the subject looks inside themselves with honesty.

Now back to the initial question of this short essay: how can the Neo-Pagan community be useful in promoting inclusiveness and highlight the beauty of diversity?

We can certainly make an important contribution through teaching and spreading awareness.

Our own circle is not immune from inner turmoil, discord and social awkwardness; but I can testify for the great spirit of collaboration and desire for growth and change that is brought about by members and priests from the many different traditions on the territory.

Even though the approach to each practice may vary, along with the deities worshipped, the sincerity of the initiation path and the spiritual journey have made it possible to establish, for the most part, a common goal; this is why we prove to be such a vast and wonderfully complex world, that manages at the same time to be welcoming and efficient.

Without assuming to be role models, we can say we do our part to make this place less divisive and hostile.

Rt. Rev. Ivana Modesto
(Circe Ninive Hedera)



Photo courtesy of Sara Gamberoni

Samhain Mysteries
By Sara Gamberoni
Triplice Cinta Druidica

I believe there is more, today.

More than what the trees, ablaze until sunset, and the dark witnesses of the night, narrate.

More than this clear sky, which takes one's breath away with its perfect blue at every dawn and does not shy away from extinguishing itself in the evening.

More than these stars, that sparkle in a sky gradually turning icy.

There is more than these clasped hands, voices rising from a thousand places, on this night.

There is more than the incense being lit, which, at this very moment, speaks of infinite traditions and just as many stories.

There is more.

There is a breath that is not comprised of breath but of silences to be listened to.

There are presences that move among the trees, glide among the branches, and enter our homes.

There is the infinite cycle of life and death, which becomes a presence and challenges our limits and fears.

There is the mysterious touch of the Gods, lifting the veil that separates the Worlds.

There are the most macabre masks, reminding us that we are of flesh and bone for only a brief, yet infinitely enduring moment.

There is the silver thread that unites our souls. All our souls, in an eternal weaving of warp and weft, where death and soul dance to the magical tune of an endless story.

Tonight, we have the privilege of becoming transparent, of merging with the souls who have already passed beyond and are preparing to return.

Let us courageously breathe in this mystery, entrusting ourselves to the Guardians who watch over the Threshold. Let us not succumb to fear and drink from this wellspring of immortality.

Because tomorrow everything will be different. But not tonight. Tonight, there is more.

Time

**Rt. Rev. Mana Youngbear
Temple of the Muse
Lyceum - The Isian Society For Integrated Studies**

About 30 years ago I received news that a local sanctuary needed help with their animals and some daily chores. I have always had wild animals throughout my life such as wolves, crazy cows and renegade horses and my job was to tame them all.

I have been riding horses since a child and then lived on an Arabian horse ranch as well as working a bit at the Pendleton round up with wild horses. I eagerly signed up for an interview and to my surprise I met Lady Loreon Vigne' and Paul Ramses. I gave them my references and Loreon took me to the bobcat cage and told me to go inside and sit quietly.

Out from the indoor enclosure came a female. She came straight to me and proceeded to pee on me and go back in her enclosure. Loreon let me out of the enclosure and said she likes you. You are hired.

That was the start of my life at Isis Oasis. I also had to take reservations, clean and do laundry, feed the birds and llama and help out with small tasks like cooking for the visitors of the sanctuary. Soon I was ordained as I moved directly from a Vedic Temple where I was a pujari and I came upon Isis Oasis.

One day Paul said to me that Isis Oasis is for everyone who believes in the Manifesto. I obviously did and soon was a temple priestess, later a Reverend, a Hierophant, an ArchDruid, and Grand Dame Commander as well as recently being inducted into the Right Reverend status. A true honor.

What this meant to me was to study very sincerely the branches of study within the FOI and start groups on Facebook to create a cyber Temple - The Temple of the Muse and the Isian Society For Integrated Studies. I felt the call of the Goddess and with the help of Ann Brigit Waters we performed Samhain in Willits for nearly 20 years. I also assisted in Solstice rituals and have spent many years also working together with Lauren Raines Masks of the Goddess Ritual Theater.

In the past three years Rev. Linda Iles and I have gathered together some Isian members to join in on intensive training for more groves and Pories and we are still meeting today for fire festivals and gatherings to share our work outside of the circle. It's been a wonderful experience and we will start a reading circle in the new year. Our family circle is tight and I invite all of you to take the initiative to train and do the same – cultivate and work with a close circle of friends. Let us grow the TOI and FOI for as long and anyone will remember.

I am not sure what I would do without all of you. The strength of a foundation is in the way we care for the earth, humanity, and most importantly each other.

For those of you practicing the 42 Ideals and the manifesto and the Code of Ethics, all on the Fellowship of Isis Central Website (www.fellowshipofisiscentral.com) Thank you.

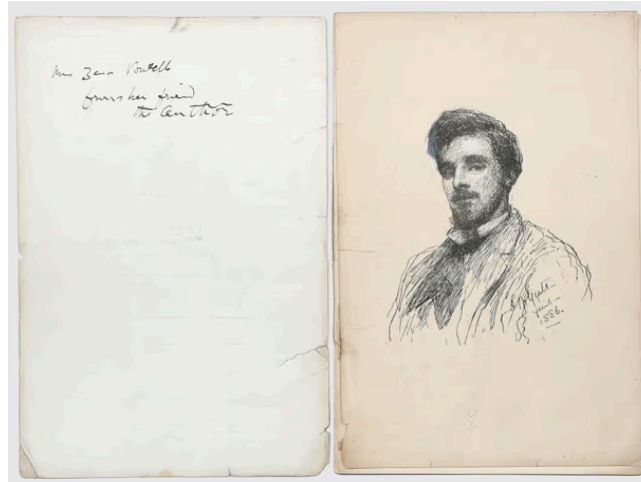
One of my students recently told me this: "Each of us is part of the whole. Our actions affect that whole. If we are positive and work for goodness everyone wins if we are down hearted or full of anger that too affects everyone on the planet."

One prayer encircles the entire world. I pray more of us will get on board and write to Isis Oasis and let them know what is stirring in your cauldron. Isis is for All as Lady Olivia wrote. Things like the trees our circle planted a few years ago or an invitation to the seasonal harp concerts, donations for supplies for our animals, so much is received with open arms.

Giving is living
Caring for yourself fully with attunements
Reading the website and Isian news.

I grow older and I see so much potential. We are not about titles, we are about service and learning. Dive deep into your heart. Goddess bless you all.

Goddess World



“Mosada” was written when Yeats was just 21 years of age. This copy, whose provenance is described below was signed for a ‘Mrs. Zena Powell’ [which should have been written as ‘Vowell’) from her friend the author’.

A Link to Yeats By Caroline Wise

A seance in my own life led to something remarkable that was related to Yeats, and to Warwick Gould. If you scratch the surface of the important writers of the time, the artists and the social reformers, you'll find the seances and esoteric entanglements very quickly. “I then searched for Zena Vowell in Google Books. Up came a sole page in Polish with some English names swimming in a text I could not read. A rough translation confirmed that at a London séance in 1924, witnessed by the spiritualist Herbert Bradley, the ‘ghost’ of a Zena Vowell had spoken to the medium Hester Travers Smith of their jaunt to Howth, Co Dublin, eight years before her death or transfiguration.”

Bradley provided an account of the séance in his 1924 book *Towards the Stars*, which was the only reference that could be found to Zena.

Gould said: “I am no believer, but that afternoon I held Bradley’s “*Towards the Stars*” in the British Library, and read the full proceedings of the séance. After that I found Zena Vowell in the Irish census.” Zena – or Thomasina – Vowell is thought to have been born in Waterford in 1831 and in the séance it was established she had known the medium.

Travers Smith was the daughter of the Irish poet and critic Edward Dowden, who had helped Yeats's father, John Butler Yeats, publish *Mosada* by gathering subscribers. Zena Vowell is now thought to have been one of them.

With this direct link to Yeats, the book – which was last on sale in 1962 at auction – has earned itself the £125,000 valuation.

https://www.theguardian.com/global/2023/oct/29/yeats-play-on-sale-for-125000-thanks-to-message-from-the-dead?fbclid=IwAR3vXr2tdzevKDHLBVG_JJuClvpOGowRn7EFKpoL4yMcNZLaFuqdMGLhgpA

Editors Note: Regarding Yeats, Olivia Robertson provided this account, which provides an interesting connection: *“My mind was brought back to my father, Manning Robertson, who had been my Magician Prospero for about 40 years. Yeats had asked that my father, an architect, should design his tombstone, now in Drumcliffe in the West of Ireland. He did so, choosing lettering from our Clonegal Graveyard.*

When Yeats died, he was duly interred under the tombstone designed by my father. My mother told me that she met his widow, Mrs. Yeats, a spiritualist medium, and asked had she liked the tombstone “Oh Yes!” she replied. “And Willie is delighted!”

Animal Family of Isis



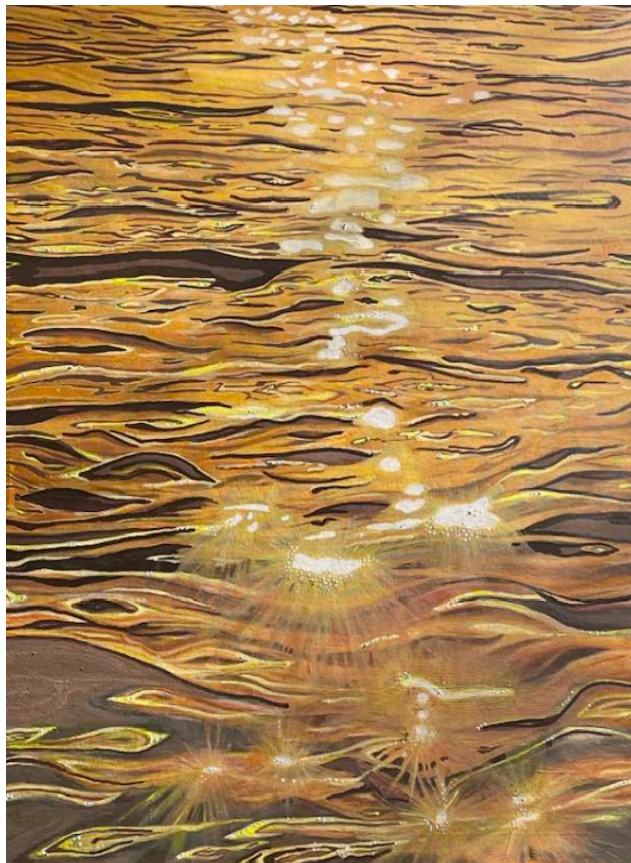
Mana Youngbear sent this sweet picture of these two sons of Bast, Casper and Ozzie. Our “animal companions” as Olivia used to refer to them have a special place in the Fellowship of Isis, honored for the joy they bring, and the lessons they teach us. All Life is Sacred.

News from Members and Centers

Members – Daughters and Sons of the Goddess

On November 12, **Paul Weston** offered a wonderful presentation titled “The Goddess and the River Thames. A Psychic Quest of Rediscovery and Resanctification.” He shared his intuitive impressions and discoveries made during his 1991 psychic questing to the source of the Thames. In his words: *“Primarily Egyptian in flavour, we encounter Sobekneferu, Isis, Bast, Kenneth Grant, and a rich pageant of historical magical mystical mystery with Rosamund Clifford and Henry II, Henry VIII, Dion Fortune Moon Magic Sea Priestess episodes, and on to the Temple of the Blue Flame. There is plenty here to be potentially inspired by, with a number of locations calling out to be visited.”*

Iseums – Hearths of the Goddess



Rosie Weaver of **Iseum of the Solar Goddess**, Hastings, East Sussex, UK, shared this beautiful photo of one of her latest paintings. It is titled “Tiger Bay” and is acrylic on canvas. Thank you Rosie for sharing your wonderful art!



Received from **Christine Rhone**, of **Iseum of Ten Thousand Names**, London, UK, 25 August 2023: Emilia led us in “Ritual 6. Realm of Virgo: the Woman Who Reaps” by Olivia Robertson, from *Nuit of the Milky Way: Alchemical Journeys of the Questing Twins – Hard Work Brings Self-Earned Reward*. We performed the ritual outdoors, as the night drew in, and gave thanks for all the rewards that have come our way, including that of fellowship in our Iseum.

Donna Swindells of **Iseum of Hathor, Lady of the West** and **The Lyceum of Dionysus, Ariadne & Aphrodite, Star of the Sea**, Richmond, Virginia, USA, shared this lovely message on November 13, 2023: Blessings of this Dark Moon in Scorpio. This is a time of emotions. Some can be lonely, painful or lead to despair. The underworld is familiar territory as we journey towards Yule. The veil of the otherworld is still open. Remember to connect with the Divine daily. Treasure your loved ones. Use incense & candles to make your home feel blessed & safe. Plan ahead for the joyful times to come.

Marie Clewley of **Marishtara Isis Iseum/Lyceum**, Coshocton, Ohio: This bright Beaver moon is waxing quickly as the month of November races by us, from a sliver to a crescent to a quickly filling half moon. The question of this cold night is...Is the cup half full or half empty? Waxing is always the filling up of light to full and Waning is always the emptying from full to a narrowing crescent of light, to the empty cup of the dark moon and is also seen as the bow of the huntress bringing the end of the moon cycle. It is a good time to clear out old clutter and make way for the new events and things arriving with the future as time and change pass constantly onward. There is much to be thankful for.



Also received from **Christine Rhone of Iseum of Ten Thousand Names**, London, 3 November 2023: Skip created and led our ritual, to mark the turning of the year to Samhain, to remember the ancestors, to let go of what has passed, to let fall any old dry leaves of our mind and heart, and to honour the Great Goddess, especially as Hekate, Cerridwen, Kali, and the Cailleach. *(see photos, above)*

Lyceums – College of Isis

Denise Dumars of The Lyceum of Auset Hauhet held its Samhain rite and celebration, Saturday, Nov. 4, at 6 PM (arrival) 6:30 PM (ritual). It was a Hecatean ritual. They also held a Full Moon Circle on November 27. On January 28 the lyceum hosted a special event “Authentic Practical Lycanthropy” by special guest Denny Sargent. If you would like to attend future events, please send an email to Hierophant Denise Dumars at erieaerie@hotmail.com You can always find their rituals and info posted at The Lyceum of Auset Hauhet, FOI on Facebook. Ritual is held in a private home so address is sent only by email. Link to our group is here: <https://www.facebook.com/groups/376003778050523>



From **Michael Starsheen** and **Kiel Milner** of **New Karnak Center**, Dunsmuir, California, USA: We enacted the rite of Arousing the Kundalini Serpent from Melusina this afternoon at New Karnak Center. The ritual went very well, and we could feel the people attuning with us.

Also from **Michael**: We conducted the rite, The Creation of Life Forms from Melusina, yesterday, and had a very rich experience. The principal gods were Nut and Geb, the ancient Egyptian sky goddess and earth god. Here are some photos:



Tina Georgitsis (Setjataset) of the **Lyceum of Heka**, Clarinda, Victoria, Australia writes: Beltane in the Southern Hemisphere is happening on Wednesday the 8th of November at 2.18am. Some like to celebrate it on the traditional dates of 31st of October - 1st of November around sunset. In my latest blog post I have detailed its significance, the gods which resonate with this time, the connections to Hekate and some offering and planting suggestions as well as a list of 13 things you can do to honour this time: **setjataset.wordpress.com**
https://setjataset.wordpress.com/2023/10/31/hekate-devotion-beltane-2/?fbclid=IwAR0KfH857KeBB_MoFwwxqoq7TWeDGkOV90_WcsKTleZTATuHKMI-JDUxBMg

Tina also writes: I have written an article called “Iris: Messenger Goddess“ which describes who she is, what she does, her myths, symbols, sacred places, epithets and a hymn to Iris (which includes Hekate), traditional and modern offerings and an easy recipe I have developed for an anointing oil I created in her name:
<https://setjataset.wordpress.com/2023/12/10/iris-messenger-goddess/>

Amy Voza Quist of **Lyceum Navigium et Aphrodite**, Phoenix, Arizona, USA: Thinking about our dear Lady Olivia. And how much she has connected us in spirit by starting the FOI. I attended a dance festival last night that the renowned choreographer **Anandha Ray** took part in. She had the premiere of her film dedicated to her recently deceased friends in the dance world. There was a performance of “When We First Knew”. And she just got back from visiting Clonegal Castle with another gal I met taking Anandha’s Quimera Dance workshop at Isis Oasis in Geyserville, CA. I have yet to get there but it really excites me to see our similar goals and how we can help inspire each other. Everything happens for a reason! **deTraci Regula** lives there and it was exciting to meet her finally, after reading her book years and years ago - and participate in rituals in both Isis temples there. It’s been so nice to become a community over all these miles in space!

Amy also announced her upcoming tour of a very special sacred site in Egypt: There is still room for you to explore this very special Temple of Millions of years of Seti I, better known as Abydos. It rests in the necropolis of Time Eternal where souls went to the Beautiful West to be one with Osiris. The history here melds so seamlessly with the mysteries and the tapestry they weave wraps itself around you and you find your Self.....remembering.

Next opportunity is February 2024 and it promises already to be filled with magic

Visit this link and reserve your spot today! Our first online meeting is Sunday Dec 10!

<https://www.twoladiestravelco.com/egypt-classic-private-tour>



Carolina A. Amor of Circulo de Isis writes: I aspire to be the best that I can be. Right now that means choosing order over chaos, wisdom over brain-garbage, and working over shirking. ~~ Aspiró a ser la mejor versión de mi. Ahora esto significa elegir el orden en vez del caos, elegir la sabiduría en vez de la basura mental, elegir trabajar en mi en vez de evitar mi responsabilidad. ~~ Affirmators Tarot

Sarah Rooke of the Lyceum of Isis and Sekhmet of the Stars, Portsmouth, UK writes that her lyceum has performed Portal of Aquarius: “The Cosmic Cauldron” (on the full moon) and Portal of Aquarius: “The Goddess of Aquarius is Here” (on the new moon). Both rites are from “Tara of the Oracles” in the Spiral of the Adepti. Sarah has sent in her reports and she has earned her degrees for enactment of these rites. The Lyceum of Isis and Sekhmet of the Stars performed two attunements in January, one to Portal of Pisces: Dark Goddess of a Myriad of Stars on the full moon and one to Portal of Pisces; Concourse of Prophets on the new moon, both from Tara of the Oracles in the Spiral of the Adepti. Sarah has earned her degrees for enactment of these rituals.

Tina Georgitsis of Lyceum of Heka, Melbourne, Australia: Lughnasadh/Lammas in the Southern Hemisphere is happening on the 4th of February at 6.07pm. In my latest blog post I have detailed what it is and what you can do to honour this time, along with a seasonal planting guide. I have also shared some things I do for Hekate as her devotee: https://setjataset.wordpress.com/2024/01/28/hekate-devotion-lammas-lughnasadh-3/?fbclid=IwAR2GEYDgms6cMTeMfJq_79fcJxUIPD-edMy0hGtbQfjYwF-EWegVofHfh1

Kasey Conder of Fellowship of Isis Utah (Lyceum of Uta) sent this wonderful quote from Olivia Robertson: “To fulfill your hopes to create a better world, you need to attune to the Creators, the Bodhisattvas, in celestial spheres. Through

this you may achieve the wisdom to give help effectively. Be hopeful! Life springs anew, it comes from the Mother of All and She is Eternal.”



Ivana Modesto of **Pharmakou Potnia Iseum and Lyceum**, Palermo, Italy writes: Today I received a gift for the Pharmakou Potnia - Φαρμάκου Πότνια Lyceum and Iseum from **Alexandra Axinte** and I immediately took steps to hang it right on my bed, so that the Lady intervenes through Nyx of the Great Heart.

Avi Lynn, a longtime priestess in the Fellowship of Isis and Temple of Isis, and the Parish Nurse for the Temple of Isis, Isis Oasis Sanctuary, shared the following on December 25, 2023: Give Back Tuesday for Interpath Community Nurses. Join us for Give Back Tuesday tomorrow, yes, the day after Christmas! This very special weekly event at the Rainbow Cattle Company (16220 Main Street, Guerneville) benefits different charitable organizations in our community. This week benefits the Interpath Community Nurses, a service organization of the Temple of Isis. We are part of a volunteer movement to serve those in our areas that need care assistance but have no resources. A big part of what we do is serve as Death Doulas, to sit with those who are in their last hours of life. Perhaps their loved ones are exhausted and need sleep, or emotional support.

Celia Thomas of **Isis of Avalon Lyceum**, Glastonbury, UK: When Olivia dedicated my Iseum/Lyceum (Nov 1994) she felt it was inspired by Derry who had recently passed, honouring the Hearth Fire Therapy, connecting through the heart to those on the other side. This has been one of it's functions. On this altar are photos of Olivia, Rev, Mary Long (my mentor who Ordained me) and Dion Fortune...those three formed my psychic/Priestess root. Isis the Source. Osiris is there in a small statue...he is risen!



Photo courtesy of Celia Thomas

Caroline Wise of **Isis of the Thames Lyceum**, London, UK: A “Winter Star Goddesses Day”, was held 2nd of December, 2023, with Goddess Enchantment and Priestess Training, run by FOI priestesses. We'll be incorporating some of Olivia's Winter Star Rite into this day. All who wished to participate were welcomed, as they came in goodwill. An experiential day on the Goddess led by Caroline Wise and Carrie Kirkpatrick.

Mana Youngbear was entrusted to carry on the legacy of the **Isian Society for Integrated Studies**, which was originally created by the founder of the Temple of Isis and Isis Oasis Sanctuary in Geyserville, California, **Loreon Vigne**. Mana is doing a beautiful job of maintaining the integrity and scope of this work. She has founded an inspiring and active group on Facebook where she and others post activities, including rituals and share knowledge on many topics of interest.

<https://www.facebook.com/groups/1385860771657729>

Solar Iseums – FOI Priest/esshood



Photo above from **Linda Iles**, whose Solar Iseum of Alchemy, **Light of Brighid's Rose**, enjoyed gathering with other friends and sister centers to honor our teachers and mentors and to remember our beloved dead on the evening of All Souls Day. We enacted the FOI ritual "Communion with the World of Spirits" from "Panthea, Initiations and Festivals of the Goddess."

Altar description: Starting in the back, far left, the tarot card of Strength from the Marseilles deck, in an Egyptian motif frame, the card was anointed and sent as a gift from Olivia Robertson. It rests upon three FOI liturgy books ("Isis of Alchemy, Transformations Through the Goddess"; "Dea, Rites and Mysteries of the Goddess" and "Sophia, Cosmic Consciousness of the Goddess") Then, a frame containing a photo sent by Olivia that was taken by John Merron, who was my teacher for priestesshood training; next, a statue of the goddess Brighid, and to the right, a framed photo of Loreon Vigne.

The two wands are made of selenite. Beneath the ivory colored sistrum (front, left) is a copy of "High Magic" by Arisa Victor, and next to it, front, center, a copper colored statue of the goddess Wadjet in her winged serpent form resting on an ankh. The golden ankh in the center of the altar was originally reproduced for the Tutankhamun exhibit that travelled the world in the 1970's. The brass

sistrum with dark blue handle was made by deTraci Regula.” (The editions of Dea and Sophia are original editions published by Cesara Publications, the private press of the FOI co- founders, Isis of Alchemy was published for Olivia by Caroline Wise via Neptune Press)

From **Ivana Modesto of Iseum dell'Alchimia Solare di Iside e Osiride**, Palermo, Italy: **We are pleased to announce that today I, the Rt. Rev. Ivana Modesto (Circe Ninive Hedera) together with the Rt. Rev. Marco Gravina (Atenodoro Pandemo) and the Rev. Laura Scardino (Zoé Daphne) had the pleasure and the honor of celebrating the consecration rite for the Rev. Manuela Cardia (Athanasia Melaina) who became a Solar Alchemist; therefore our Priestess inaugurates her own Solar Iseum, Iseum dell'Alchimia Solare - φωσφόρος - Stella del Mattino which you can visit at the following link: <https://www.facebook.com/profile.php?id=61553033099688>**

Laura Scardino writes: I am very happy to be able to share with all of you the inauguration of the solar alchemy iseum dedicated to the goddess Aphrodite. Hoping to please you, I leave you the link of the Page. With spirit of devotion,
Zoè Daphne
<https://www.facebook.com/profile.php?id=61551911473595>

Sono felicissima di poter condividere con tutti voi l'inaugurazione dell'iseum dell'alchimia solare dedicato alla dea Afrodite. Sperando di fare cosa gradita vi lascio il link della pagina. Con spirito di devozione,
Zoè Daphne
<https://www.facebook.com/profile.php?id=61551911473595>

Marie Clewley, founder of the **Solar Iseum of Prismatic Healing Light and the Rainbow Goddesses** has a beautiful group on Facebook titled **Fellowship of Isis Solar Iseum of the Rainbow Goddesses**
<https://www.facebook.com/groups/433566780897074>



Groves – Druid Clan of Dana

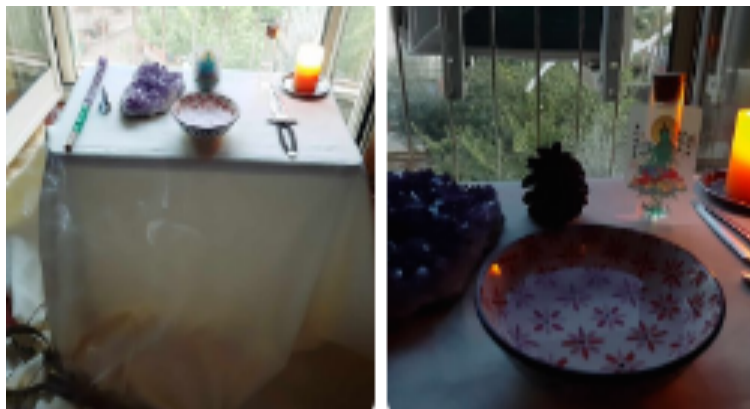
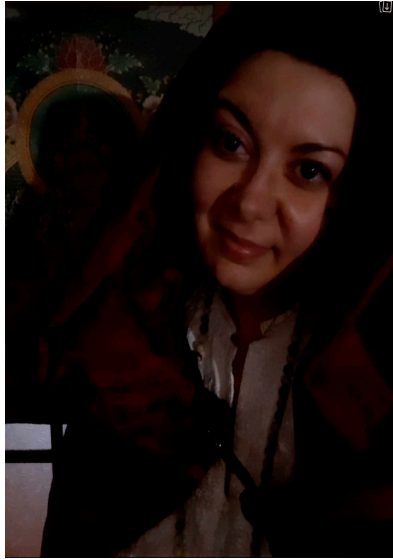


Sara Gamberoni of **Triplice Cinta Druidica** in Varese, Italy, shared these lovely photos and sent the following message: A magical evening at our Nemeton, cradled by the breath of the Trees and the tangible, intense presence of the Ancestors and Spirits. I am grateful for all that I and we all continuously receive. May each of you be blessed with the same joy and intensity.

Yesterday, (December 22) the Triplice Cinta Druidica gathered at the Nemeton and celebrated three entry rituals: [Ildegarda Bingen](#), [Deva Federica Budassi](#) and [Luca Baretta](#). And then we opened up to friends to mark the Winter Solstice. We performed the Mistletoe Old Fire ritual and distributed the new Mistletoe to everyone present. We joined the entire Pagan Community to ask for the healing of the femicide scourge through the awareness and will of both men and women. As we invoked the Gods, warm wind enveloped us. Synchronicity and smiles blessed our gathering. A Dog led its owner to us in the deep woods, revealing that he had long sought someone to share this path with. Warm cider, glances, blessings, and even hugs and warmth for those among us whose hearts are suffering the most. Nothing was lacking.

A welcome to new companions on the journey, and thanks to everyone for being there, whether in person or in thought. May you be blessed by the Gods.

Priories – Noble Order of Tara



Photos courtesy of Ivana Modesto

Linda Iles of **Light of Tara Priory**, San Diego, California, USA: It is with great joy I share these beautiful photos of Ivana Modesto's consecration as a Grand Dame Commander in the Noble Order of Tara. Our journey together as teacher and student was perfect in every way. Ivana was an excellent student. As she is already a mentor and teacher to many in Italy through the work of her isium, solar isium and lyceum, this next step, founding her new priory will further add to her ability to teach in the various branches of the Fellowship of Isis. I offer heartfelt congratulations to you, Ivana! Her new priory is **Priory of Trinacria, the Tre Promontori di Tara** located in Palermo, Italy.

Sarah Rooke of Portsmouth, UK, GDC of the **Priory of Cerridwen and the Grail** performed an attunement to Gaea: Isis and Osiris: The Judgement on the Winter Solstice. Sarah has earned her degree.

Dulce Domum

Elizabeth Spilman (Lady Inanna)

From Deborah Brunn Nix Merwin of Isis of Philae Lyceum, Florida, USA,
received December 21, 2023:

I am very sorry to report that my dear friend and beloved mentor, **Elizabeth Spilman** aka **Lady Inanna**, died this past week unexpectedly. She would have been 75 yrs on Winter Solstice.



Photos courtesy of Deborah Brunn Nix Merwin

She brought the FOI to Northwest Florida in the autumn of 1986, which is when I met her. In our very first encounter she changed my life forever simply by telling me that she was a hereditary witch, a goddess woman, and a priestess of the FOI. In that dramatic moment the veil of the Goddess was lifted instantly and I, a priestess born, woke up from 32 years of deep sleep. I claimed my destiny and the work of the Temple-Lyceum Isis of Philae began. It is because of Elizabeth's influence that her lineage expands to dozens of FOI priesthood and goddess temples. Her service to the Mother of 10,000 names was impeccable and continues, even now, through her many spiritual descendants.

Ten years ago I retired from community service and only recently stepped back out to continue publicly promoting the Divine Feminine. Over the decades, Elizabeth and I stayed connected. She always encouraged and supported my priestess endeavors. She was a huge cheerleader for me and I am grieving deeply for her family and for my own personal loss. On Winter Solstice 8 pm central I will be burning sage in my cauldron in honor of Elizabeth and speaking her name so she may live. I invite all FOI who feel inspired to join me in attunement. (photos provided by her family)
Lady Elizabeth, may you rest in power and then dance upon the stars... So Mote It Be.



Aset Shemsu - The Retinue of Isis

Aset t fem. det. sh-m-s- w "go, walk" det. plural sign

Foundation Centre: Clonegal Castle, Enniscorthy, Eire

MANIFESTO

Growing numbers of people are rediscovering their love for the Goddess. At first, this love may seem to be no more than an inner feeling. But soon it develops; it becomes a longing to help the Goddess actively in the manifestation of Her divine plan. Thus, one hears such inquiries as, "How can I get initiated into the Mysteries of the Goddess? How can I experience a closer communion with her? Where are her nearest temples and devotees? How can I join the priesthood of the Goddess?", and many other such questions.

The Fellowship of Isis has been founded to answer these needs. Membership provides means of promoting a closer communion between the Goddess and each member, both singly and as part of a larger group. There are hundreds of Iseums and thousands of members all over the world, since the Fellowship was founded in 1976 by Lawrence, Pamela and Olivia Durdin-Robertson. Love, Beauty and Truth are expressed through a multi-religious, multi-cultural, multi-racial Fellowship. The good in all faiths is honored. The Fellowship of Isis has no particular affiliations.

The Fellowship is organized on a democratic basis. All members have equal privileges within it, whether as a single member or part of an Iseum or Lyceum. This manifesto applies also to the daughter societies: the College Of Isis, the Spiral of the Adepti, the Spiral of Alchemy, the Noble Order of Tara, and the Druid Clan of Dana.

The Fellowship respects the freedom of conscience of each member. There are no vows required or commitments to secrecy. All Fellowship activities are optional and members are free to resign without question or rejoin at their own choice. Membership is free.

The Fellowship reverences all manifestations of Life. The God also is venerated. The Rites exclude any form of sacrifice, whether actual or symbolic. Nature is revered and conserved. The work of the Noble Order of Tara is for conservation of Nature.

The Fellowship accepts religious toleration, and is not exclusivist. Members are free to maintain other religious allegiances. Membership is open to all of every religion, tradition and race. Children, listed as "Children of Isis", are welcomed, subject to parental consent. The "Animal Family of Isis" accepts members' animal and bird friends through centres.

The Fellowship believes in the promotion of Love, Beauty and Abundance. No encouragement is given to asceticism. The Fellowship seeks to develop friendliness, psychic gifts, happiness, and compassion for all life. The Druid Clan of Dana develops Nature's psychic gifts.

The College of Isis has been revived after its suppression 1,500 years ago. Like Aset Shemsu, The FOI itself, it has always been alive in the Inner Planes. It is from these Inner Planes that its return has been inspired. Magi degrees may be conferred through Lyceums of the College. Correspondence courses are offered. There are no vows nor secrecy.

Iseums are the very Hearths of the Goddess, or Goddess and God to Whom they are dedicated. These are listed, along with Lyceums in every Isian News. Tara Pories and Dana Groves are also listed regularly. All these centers and Isian News are for FOI members only.

The Archpriesthood Union of the FOI Priesthood, together with the ArchDruid Union of the Druid Clan of Dana and the Grand Commander Union of the Noble Order of Tara (FOI Union Triad) are Guardians to inspire the ideals of the Fellowship of Isis. All members are equal, and are not subject to anyone. All work with the Goddess - or Goddess and God - of their own Faith. Every Being - human, animal, bird, tree - element - is an eternal offspring of the Divine Family of the Mother Goddess.

Current Membership List of the FOI Foundation Union Triad

Archdruid Union:

Germany: Claudia Wehmeyer; Thomas Wehmeyer **Ireland:** Eileen Lawrence; David de Roeck **Italy:** Ossian d'Ambro, Sara Gamberoni **UK:** Celia Thomas; Jane Marshall; Jewels Solheim; John Merron; Christine Rhone **USA:** deTraci Regula; Michael Starsheen; Anniitra Ravenmoon; Kasey Conder; Carolina Amor-Boggs; Mana Youngbear; Linda Iles; Kiel Milner; Carole Linda Gonzalez; Vicki Margaritis; Denise Murray Allen; Kat Robb

Archpriesthood Union:

Australia: Tina Georgitsis **Brazil:** Bruno Pythio; Claudiney Prieto **Germany:** Claudia Wehmeyer; Thomas Wehmeyer **Indonesia:** Johannes Nugroho Onggo Sanusi **Ireland:** Maire Doyle; David de Roeck, Baya Salmon-Hawk **Italy:** Ivana Modesto; Marco Gravina **UK:** Sheila Broun; Christine Rhone; Celia Thomas; Jewels Solheim; John Merron **USA:** Demetria Nanos; Linda Iles; Kasey Conder; Arthur Freeheart; Mana Youngbear; Carolina A. Amor; Anniitra Ravenmoon; Michael A. Starsheen; Normandi Ellis; deTraci Regula; Daniel Campbell; Cathryn Anne Rogers; Lady Isis Cerridwen.

Grand Commander Union:

Brazil: Bruno Pythio **Germany:** Claudia Wehmeyer; Thomas Wehmeyer **Germany & USA:** Dietlinde Brueckner; Ron Cwetna **Ireland:** David de Roeck; Maire Doyle **Italy:** Ivana Modesto **UK:** Sheila Broun; Christine Rhone; John Merron **USA:** Kasey Conder; Anniitra Ravenmoon; deTraci Regula; Michael A. Starsheen; Linda Iles; Lori Beth Williams; Helen Bourne-Schmid; Carla D. Jones-Alt; Mana Youngbear; Arisa Victor; Don Lewis; Melissa Anderson

Sister Websites of Fellowship of Isis Central

(www.fellowshipofisiscentral.com)

FOI Germany	https://www.fellowshipofisis.eu/
Fellowship of Isis Utah	http://www.isisofutah.org/
Circulo de Isis	https://circulodeisis.wordpress.com/
FOI Chicago	http://www.foichicago.com/
Temple of Isis	http://www.isisoasis.us/
Irmandade de Isis Brasil	http://irmandadedeisis.blogspot.com.br/
Berengaria Order of Druids	https://www.stormwatchdruid.uk/berengaria/
Circle Sanctuary	https://www.circlesanctuary.org/
The Correllian Tradition	http://www.correllian.com/

Official Fellowship of Isis Groups On Facebook:

(*) Fellowship of Isis Central Site and News:
<https://www.facebook.com/groups/361723650498/>

(*) Druid Clan of Dana – Fellowship of Isis – An Clann Draoidheachta Danann
<https://www.facebook.com/groups/315380318522084/>

Fellowship of Isis Listening Circle
<https://www.facebook.com/groups/832069066831545/>

Fellowship of Isis Order of the Shining Helmet of Athena
<https://www.facebook.com/groups/500964463404247/>

Fellowship of Isis Cronos, Sages and Elders

<https://www.facebook.com/groups/238772979792380/>

(*) Circulo de Isis

<https://www.facebook.com/groups/107041605992128/>

Irmandade de Isis Brasil

<https://www.facebook.com/groups/297719357014030/>

Casa di Aset – FOI Central Italia

<https://www.facebook.com/groups/365169971033999/>

(*) Chartered as official online FOI centers by FOI Co-Founder Olivia Robertson